

## What's Human Is Going To Die

**Student:** Colette Skojec

**District:** Spokane Public Schools

**School:** Joel E. Ferris High School

**Instructor:** Tina Davis

Medium: Alcohol Markers, Ink

## **Artist Statement**

This piece was inspired by the rise of AI art and how artists are starting to worry that art will entirely be taken over and there won't be any need for artists anymore. I personally am worried about it, but I used to think that nothing could replicate art because art was inherently human. Although, my entire life I have heard about people needing to be wary about robots taking over jobs, I didn't think that it could affect me, that something could take away my passion, my love, my reason for being by creating art twice as good in a fraction of the time. Now it can. I've thought it over a hundred times. What I would do if AI art did take over the art industry? When it comes down to it, AI art can't create the true emotion that an artist can. The way I see it, every piece of art has a piece of the artists soul in it, and that can't be replicated by any machine.

Status: Sell